

NEUVIÈME ORDRE

I. Hommage

Frediano Picchiotti

Piano

*** Ped.**

Musical score for piano, page 4, measures 1-3. The score consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 1 starts with a whole note in common time. Measures 2 and 3 continue the melodic line with eighth-note patterns. Measure 4 begins with a half note. The music is set in common time.

7

Cédez

rinf

plus p

Led.

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff is in common time and starts with a dynamic of **Moderato (138)**. The bottom staff is in common time and starts with a dynamic of **p**. The first measure (measure 9) begins with a treble clef, followed by a bass clef, and then continues with a treble clef. The second measure (measure 10) begins with a bass clef. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines. The tempo marking "expr..." is placed between the two measures.

* chaque note porte son accident.

II.

Vif et rythmé (92=♩)

mp léger

Ped.

5

9

léger

12

la 2 volta
.....cresc. fine..... al.....

14 ♩=♩ Plus vif

f sonore

III. Sablum

Lent (52=)

pp

(main gauche)

Ped.

5

pp

9 Mosso (♩ = ♪)

expr. et un poco rubato

11

pp

Cédez... 1er Mouvt.

ten.

Ped.

14

plus p

Ped. *Ped.*

VI.

Moderé (80.)

p

1.

5 2. léger
poco cresc... dim... Tempo deciso
più **f** subito

8 1. 2.

12 ♩ = ♩ sonore

15 Più leggiero et mosso (126.)
meno **f**